

As Recorded On NICE 'N' EASY

sugar valley

ALTO SAX 1

by SAMMY NESTICO

EASY SWING (♩ = 104)

7
1-7
6 mp
9
9

10 11 12 13 3

14 3 3 15 16 17 17

18 19 20 21

22 23 24 3 25 15

26 27 28 29

ALTO SAX 1

30 *mf* 32 33 *mf*

34 35 36 37 37-42 6

43 44 45 46 45

47 48 49 50

51 52 53 54 53

55 56 57 58

59 60 61 62 61

63 64 65 66 *rit.*

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ALTO SAX 2

by SAMMY NESTICO

EASY SWING (♩ = 104)

1-7 7 8 *mp* 9 9

10 11 12 13 3

14 3 3 15 16 17 17

18 19 20 21

22 23 24 25 25

26 27 28 29

ALTO SAX 2

30 31 32 33 38 *mf*

34 35 36 37 37-42

43 44 45 46 *mf*

47 48 49 50

51 52 53 54 *mp*

55 56 57 58 59

59 60 61 62 *mf*

DIRECTED

63 64 65 66 *rit.*

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TENOR SAX 2

by SAMMY NESTICO

EASY SWING (♩ = 104)

8

9 *mp*

11

12

13

14

15

16

17

18

19

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22

23

24

25

26

27

28

29

30

Musical staff 1: Measures 31-34. The staff contains a melodic line with various note values and rests. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

Musical staff 2: Measures 35-43. Measure 37 is circled and labeled (37). Measure 41 contains a fermata. Measure 43 is marked with *mf*. Measure numbers 35, 36, 37-42, and 43 are indicated below the staff.

Musical staff 3: Measures 44-47. Measure 45 is circled and labeled (45). Measure numbers 44, 45, 46, and 47 are indicated below the staff.

Musical staff 4: Measures 48-51. Measure numbers 48, 49, 50, and 51 are indicated below the staff.

Musical staff 5: Measures 52-55. Measure 53 is circled and labeled (53). Measure 53 is marked with *mp*. Measure numbers 52, 53, 54, and 55 are indicated below the staff.

Musical staff 6: Measures 56-59. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

Musical staff 7: Measures 60-62. Measure 61 is circled and labeled (61). Measure 62 contains a triplet. Measure numbers 60, 61, and 62 are indicated below the staff.

Musical staff 8: Measures 63-66. The word DIRECTED is written above the staff. Measures 64, 65, and 66 contain triplets. Measure 65 is marked with rit.. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

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TENOR SAX 1

EASY SWING (♩=104)

by SAMMY NESTICO

The musical score is written for Tenor Sax 1 in 4/4 time, with a tempo of 104 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music, with measure numbers 1 through 31 indicated below the notes. Measure 1 is marked with a bar line and the number 1-8. Measure 8 is marked with a circled 8. Measure 9 is marked with a circled 9 and includes the dynamic marking *mp*. Measure 13 is marked with a circled 13. Measure 17 is marked with a circled 17. Measure 21 is marked with a circled 21. Measure 25 is marked with a circled 25. Measure 29 is marked with a circled 29. The notation includes eighth notes, quarter notes, and quarter rests, with some notes beamed together. There are also some rests and a triplet of eighth notes in measure 15. The score ends with a final note in measure 31.

TENOR SAX 1

32 33-35 36 37

(C) D9

38 39 40 41

G9 C6 A9 D9

42 43 44 45

G9 C6 Gmi7 C9 F9

(45)

46 47 48 49

Bb9 Eb6 C9 F9

50 51 52 53

Bb9 Eb A6 A9

(53)

mf

54 55 56 57

58 59 60 61

(61)

mf

DIRECTED

62 63 64 65 66

Rit.

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TRUMPET 4

by SAMMY NESTICO

EASY SWING (♩=104)

7 9

1.7 8 mp 9

10 11 12 13

14-15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

TRUMPET 4

31 32 33 34

35 36 37-42 6

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

DIRECTED

63 64 65 66

As Recorded On NICE 'N' EASY

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TRUMPET 3

by SAMMY NESTICO

EASY SWING (♩ = 104)

7 8 *mp* 9 10 11 12 13 14-15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

TRUMPET 3

31 32 33 34 *mf*

35 36 37-42 6

43 44 45 46 *mf*

47 48 49 50

51 52 53 54 *mp*

55 56 57 58

59 60 61 62 *mf*

DIRECTED

63 64 65 66 *rit.*

As Recorded On NICE 'N' EASY

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TRUMPET 2

EASY SWING (♩ = 104)

by SAMMY NESTICO

7 9

10 11 12 13

14-15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

TRUMPET 2

Musical staff 1: Measures 31-34. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains two triplet eighth notes. Measure 34 contains a quarter note and a quarter rest. Dynamic marking: *mf*.

Musical staff 2: Measures 35-37-42. Measure 35 contains a quarter note and a quarter rest. Measure 36 contains a quarter note and a quarter rest. Measure 37-42 is a 6-measure rest. Rehearsal mark: (37).

Musical staff 3: Measures 43-46. Measure 43 is a whole rest. Measure 44 contains a quarter note and a quarter rest. Measure 45 contains a quarter note and a quarter rest. Measure 46 contains a quarter note and a quarter rest. Dynamic marking: *mf*. Rehearsal mark: (45).

Musical staff 4: Measures 47-50. Measure 47 contains a quarter note and a quarter rest. Measure 48 contains a quarter note and a quarter rest. Measure 49 contains a quarter note and a quarter rest. Measure 50 contains a quarter note and a quarter rest. Rehearsal mark: (53).

Musical staff 5: Measures 51-54. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 contains two triplet eighth notes. Measure 54 contains a quarter note and a quarter rest. Dynamic marking: *mp*.

Musical staff 6: Measures 55-58. Measure 55 contains a quarter note and a quarter rest. Measure 56 contains a quarter note and a quarter rest. Measure 57 contains a quarter note and a quarter rest. Measure 58 contains a quarter note and a quarter rest. Rehearsal mark: (61).

Musical staff 7: Measures 59-62. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 contains two triplet eighth notes. Measure 62 contains a quarter note and a quarter rest. Dynamic marking: *mf*.

DIRECTED

Musical staff 8: Measures 63-66. Measure 63 contains a quarter note and a quarter rest. Measure 64 contains a quarter note and a quarter rest. Measure 65 contains a quarter note and a quarter rest. Measure 66 contains a quarter note and a quarter rest. Rehearsal mark: (61).

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TRUMPET 1

by SAMMY NESTICO

EASY SWING (♩ = 104)

7
1-7
8 mp
9
9

10
11
12
13
3

14-15
16
17
18

19
20
21
22

23
24
25
26

27
28
29
30

TRUMPET 1

31 32 33 34 *mf*

35 36 37-42 6

43 44 45 46 *mf*

47 48 49 50

51 52 53 54 *mp*

55 56 57 58 59

59 60 61 62 *mf*

DIRECTED

63 64 65 66 *rit.*

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TROMBONE 4

by SAMMY NESTICO

EASY SWING (♩ = 104)

The musical score is written for Trombone 4 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 'EASY SWING' with a quarter note equal to 104 beats per minute. The score consists of six staves of music, with measure numbers 1 through 28 indicated below the notes. The music features a mix of eighth and quarter notes, with some rests. There are several circled measure numbers: 9, 17, and 25. A '2' above a bar line at measure 8 indicates a second ending. A 'mp' (mezzo-piano) dynamic marking is present at measure 9. The score ends at measure 28.

TROMBONE 4

29 30 31 32

33 *mf* 34 35 36

37

37 *mf* 38 39 40

41 42 43 44

45

45-51 7 52 53 *mp* 54

55 56 57 58

61

59 60 61 *mf* 62

DIRECTED

63 64 65 66

As Recorded On NICE 'N' EASY

sugar valley

TROMBONE 3

by SAMMY NESTICO

EASY SWING (♩ = 104)

1 22 2 3 4

5 6 7-8 9 mp

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

TROMBONE 3

Musical staff 1: Measures 29-32. The staff contains a melodic line starting with a quarter rest in measure 29, followed by eighth and quarter notes in measures 30, 31, and 32.

Musical staff 2: Measures 33-36. The staff contains a melodic line starting with a quarter rest in measure 33, followed by eighth and quarter notes in measures 34, 35, and 36. A *mf* dynamic marking is present at the beginning.

Musical staff 3: Measures 37-40. The staff contains a melodic line with eighth and quarter notes. A circled measure number **37** is at the start, and a *mf* dynamic marking is present.

Musical staff 4: Measures 41-44. The staff contains a melodic line with eighth and quarter notes.

Musical staff 5: Measures 45-54. The staff contains a melodic line with a whole rest in measure 45, followed by quarter and eighth notes. A circled measure number **45** is at the start, and a circled measure number **53** is above measure 53. A *mp* dynamic marking is present.

Musical staff 6: Measures 55-58. The staff contains a melodic line with quarter and eighth notes.

Musical staff 7: Measures 59-62. The staff contains a melodic line with quarter and eighth notes. A circled measure number **61** is above measure 61, and a *mf* dynamic marking is present.

Musical staff 8: Measures 63-66. The staff contains a melodic line with eighth notes and rests. A circled measure number **61** is above measure 61. The word **DIRECTED** is written above the staff. A *Rit.* dynamic marking is at the end.

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TROMBONE 2

by SAMMY NESTICO

EASY SWING (♩=104)

1 2 3 4

5 6 7-8 9 mp

10 11 12 13 14

15 16 17 18 19 mp

20 21 22 23 24

25 26 27 28

TROMBONE 2

29 30 31 32

33 34 35 36

mf

57

51 38 39 40

mf

41 42 43 44

46

7

45-51 52 53 54

mp

55 56 57 58

61

59 60 61 62

mf

DIRECTED

63 64 65 66

Rit.

As Recorded On NICE 'N' EASY

sugar valley

TROMBONE 1

by SAMMY NESTICO

EASY SWING (♩ = 104)

TROMBONE 1

Musical staff 1: Measures 29-32. The staff contains a melodic line with a half note on G4, followed by a quarter note on F4, and a half note on E4. A slur covers measures 30 and 31, containing a quarter note on D4, a quarter note on C4, and a half note on B3. Measure 32 contains a half note on A3.

Musical staff 2: Measures 33-36. Measure 33 starts with a *mf* dynamic. The staff contains a quarter note on G4, a quarter rest, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a half note on B3. A slur covers measures 34 and 35, containing a quarter note on A3, a quarter note on G3, and a half note on F3. Measure 36 contains a half note on E3.

Musical staff 3: Measures 37-40. This staff features a series of chords. Measure 37 has a half note chord on G4. Measure 38 has a half note chord on F4. Measure 39 has a half note chord on E4. Measure 40 has a half note chord on D4.

Musical staff 4: Measures 41-44. Measure 41 has a half note chord on G4. Measure 42 has a half note chord on F4. Measure 43 has a half note chord on E4. Measure 44 has a half note chord on D4.

Musical staff 5: Measures 45-54. Measure 45 is marked with a circled 45 and contains a whole rest. Measure 46 has a whole note chord on G4. Measure 47 has a whole note chord on F4. Measure 48 has a whole note chord on E4. Measure 49 has a whole note chord on D4. Measure 50 has a whole note chord on C4. Measure 51 has a whole note chord on B3. Measure 52 has a whole note chord on A3. Measure 53 has a whole note chord on G3. Measure 54 has a whole note chord on F3. A circled 53 is placed above measure 53. The dynamic *mp* is written below measure 53.

Musical staff 6: Measures 55-58. Measure 55 has a quarter note on G4, a quarter rest, a quarter note on F4, and a quarter note on E4. Measure 56 has a quarter note on D4, a quarter note on C4, and a half note on B3. Measure 57 has a quarter note on A3, a quarter note on G3, and a half note on F3. Measure 58 has a quarter note on E3, a quarter note on D3, and a half note on C3.

Musical staff 7: Measures 59-62. Measure 59 has a quarter note on G4, a quarter rest, a quarter note on F4, and a quarter note on E4. Measure 60 has a quarter note on D4, a quarter note on C4, and a half note on B3. Measure 61 has a quarter note on A3, a quarter note on G3, and a half note on F3. Measure 62 has a quarter note on E3, a quarter note on D3, and a half note on C3. A circled 61 is placed above measure 61. The dynamic *mf* is written below measure 61.

Musical staff 8: Measures 63-66. Measure 63 has a quarter note on G4, a quarter rest, a quarter note on F4, and a quarter note on E4. Measure 64 has a quarter note on D4, a quarter note on C4, and a half note on B3. Measure 65 has a quarter note on A3, a quarter note on G3, and a half note on F3. Measure 66 has a quarter note on E3, a quarter note on D3, and a half note on C3. A circled 64 is placed above measure 64. The word "DIRECTED" is written above measure 64. The dynamic *rit.* is written below measure 65.

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PIANO

by SAMMY NESTICO

EASY SWING (♩ = 104)

SOLO C13

OPTIONAL ~ AD. L.H.

1 2 3 4

5 6 7 8 9 10 11 12 13 14

15 16 17 18 19

Chords: C13, F#3, Bb6/9, G#3, C13, F#3, Bb6, G9, C7, F7, E7, F7, Bb6/9, G7, F#7, G7, C13, F#3, Bb, D#m6, Bb, Eb9, Ab9, G9, Ab9, Fm9, Bb9

PIANO

Musical notation system 1 (Measures 20-24).
 Chords: Fmi⁹, B⁹, B^{b9}, B^bmi⁹, E^{b9}, A^b, A⁷, A^{b6}, D^b(B⁹), D⁷(B⁹), Dmi⁷/G, G⁷(B⁹).
 Measure numbers: 20, 21, 22, 23, 24.

Musical notation system 2 (Measures 25-29).
 Chords: C⁹, F⁷, E⁷, F⁷, B^b6/9, G⁷, F^{#7}G⁷, C¹³, E⁷.
 Measure numbers: 25, 26, 27, 28, 29.

Musical notation system 3 (Measures 30-34).
 Chords: F⁷, F/E^b, Dmi⁷, A^b9, G¹³, D^b9, C¹³, C⁹, D^bmi/G^b.
 Measure numbers: 30, 31, 32, 33, 34.

Musical notation system 4 (Measures 35-39).
 Chords: C¹⁷/F, F⁺7(B⁹), B^b, (37) C⁹, F⁹, B^b6/9.
 Measure numbers: 35, 36, 37, 38, 39.

Musical notation system 5 (Measures 40-44).
 Chords: G⁹, C⁹, F¹³, B^b6/9, Fmi⁹, B^b13.
 Measure numbers: 40, 41, 42, 43, 44.

PIANO

5

45 46 47 48 49

50 51 52 53 R.H. 54 L.H.

55 56 57 58

61

59 60 61 62

63

63 64-65 66

DIRECTED

Rit.

2

2

As Recorded On NICE 'N' EASY

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GUITAR

by SAMMY NESTICO

EASY SWING (♩ = 104)

1 *C¹³* 2 *F¹³* 3 *B^b9* 4 *G¹³*

5 *C¹³* 6 *F¹³* 7 *B^b6* 8 *G⁹*

9 *C⁹* 10 *F⁷ E⁷ F⁷* 11 *B^b9* 12 *G⁷ F^{#7} G⁷*

13 *C¹³* 14 *F¹³* 15 *B^b* 16 *D^bMi⁶ B^b*

17 *E^b9* 18 *A^b9 G⁹ A^b9* 19 *F^{Mi}9 B^b9* 20 *F^{Mi}9 B⁹ B^b9*

21 *B^bMi⁹ E⁹* 22 *A^b A^b A⁶* 23 *D^b(b9) D⁷(b9) D^{Mi}7/9* 24 *G⁷(b9)*

25

Musical staff 1 (Measures 25-28):
 Measure 25: C⁹
 Measure 26: F⁷ E⁷ F⁷
 Measure 27: B^b 9/4
 Measure 28: G⁷ F^{#7} G⁷

Musical staff 2 (Measures 29-32):
 Measure 29: C¹³
 Measure 30: E⁷ F⁷
 Measure 31: F/E^b Dmi⁷
 Measure 32: A^b 9 G¹³ D^b 9

Musical staff 3 (Measures 33-36):
 Measure 33: C¹³ C⁹
 Measure 34: D^bmi/G^b
 Measure 35: Cmi⁷/F
 Measure 36: F+⁷(b9) B^b

37

Musical staff 4 (Measures 37-40):
 Measure 37: C⁹
 Measure 38: F⁹
 Measure 39: B^b 9/4
 Measure 40: G⁹

Musical staff 5 (Measures 41-44):
 Measure 41: C⁹
 Measure 42: F¹³
 Measure 43: B^b 9/4
 Measure 44: Fmi⁹ B^b 13

45

Musical staff 6 (Measures 45-49):
 Measure 45: E^b 13
 Measure 46: A^b 13
 Measure 47: D^b 9/4
 Measure 48: B^b 13
 Measure 49: B+⁷(b9) E^b 9

Musical staff 7 (Measures 50-53):
 Measure 50: A^b 9
 Measure 51: D^b 9/4
 Measure 52: G^b 9
 Measure 53: G⁹ C⁹ (53)

Musical staff 8 (Measures 54-57):
 Measure 54: F⁷ E⁷ F⁷
 Measure 55: B^b 9/4
 Measure 56: G⁷ F^{#7} G⁷
 Measure 57: C¹³ E⁷

Musical staff 9 (Measures 58-61):
 Measure 58: F⁷
 Measure 59: F/E^b Dmi⁷
 Measure 60: A^b 9
 Measure 61: G¹³ D^b 9 (61) C⁷

Musical staff 10 (Measures 62-66):
 Measure 62: D^bmi/G^b
 Measure 63: Cmi⁷/F
 Measure 64-65: F+⁷(b9) B^b DIRECTED 2
 Measure 66: B^bMA⁹ rit.

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BARITONE SAX

by SAMMY NESTICO

EASY SWING (♩=104)

The musical score consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 'EASY SWING' with a quarter note equal to 104 beats per minute. The score includes several annotations:

- Staff 1:** Measures 1-8, 9 (circled), and 10. A dynamic marking of *mp* is present under measure 9.
- Staff 2:** Measures 11, 12, 13-14, and 15 (circled).
- Staff 3:** Measures 15, 16, 17 (circled), 18, and 19.
- Staff 4:** Measures 19, 20, 21, 22, and 23.
- Staff 5:** Measures 23, 24, 25 (circled), 26, and 27.
- Staff 6:** Measures 27, 28, 29, and 30.

Musical staff 1: Measures 31-34. Includes a wavy line in measure 32 and a *mf* dynamic marking in measure 33.

Musical staff 2: Measures 35-42. Includes a circled measure number 37 and a measure number 6.

Musical staff 3: Measures 43-46. Includes a circled measure number 45.

Musical staff 4: Measures 47-50.

Musical staff 5: Measures 51-54. Includes a circled measure number 53.

Musical staff 6: Measures 55-58.

Musical staff 7: Measures 59-62. Includes a circled measure number 61.

Musical staff 8: Measures 63-66. Includes the word DIRECTED above the staff and a Rit. marking below the staff. The staff contains triplet markings over measures 64, 65, and 66.

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BASS

by SAMMY NESTICO

EASY SWING (♩=104)

1 *mp* 2 3 4

5 6 7 8

(165) 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

BASS

25

25 26 27 28

29 30 31 32

33 *mf* 34 35 36

37

37 *mf* 38 39 40

C9 F9 B^b9/9 G9

41 42 43 44

C9 F13 B^b9/9 Fm9 B^b13

45

45 46 47 48 49

E^b13 A^b13 D^b9/9 B^b13 B^b7(b9) E^b9

50 51 52 53

A^b9 D^b9/9 G^b9 G9 (53) *ms is*

54 55 56 57

61

58 59 60 61 *mf*

DIRECTED

62 63 64 65 *rit.* 66

B^bMA9

As Recorded On NICE 'N' EASY

sugar valley

VIBES

by SAMMY NESTICO

EASY SWING (♩ = 104)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'EASY SWING' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as chords, eighth notes, and rests. Performance instructions include dynamics like *pp* (pianissimo) and *mp* (mezzo-piano), and articulation like accents. There are also performance directions such as 'DIRECTED' and 'rit.' (ritardando). The score is divided into measures, with some measures grouped together (e.g., 7-8, 13-14, 29-34, 45-52, 57-60, 61-62, 65-66). Circled numbers (9, 17, 25, 37, 45, 53, 63) likely indicate specific measures or sections. The piece concludes with a final measure marked '66'.